

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. - - 3rd December, 1971 Issue (#39)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

Stephen Rynas (Apt.102, 1024 Quebec Terrace, Silver Spring, MD 20903) writes:
"This past October the students at the University of Maryland formed a Science
Fiction Club. As with all clubs of this type, the club is socially oriented and
consists of persons with a like interest, in this case a fanaticism for S.F. We
are also lobbying for the creation of a credit literature course in S.F. at the
university. ## "Since we have just recently been established, we have some
questions to present to the readers of THE WSFA JOURNAL. First, in order for us
to obtain English Department approval for our course we need a teacher. The Eng-
lish Department requires that an instructor for such a course have at least an
M.A. At present one of the instructors at school has tentatively volunteered,
but his background is rather limited. So, if there are any volunteers please
let me know. ## "The second question relates to speakers. We have had, this
past November and December, Roger Zelazny and Ted White. If anyone knows of any
additional writers or editors who live in the Washington area and who would be
willing to speak, again please let me know. ## "If anyone is interested in at-
tending our meetings, we meet Mondays at 4:00 PM in room A-49 (Arts & Sciences).
Our next meeting will be on January 3rd. If more information is desired my phone
number is 439-9796."

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11/\$5), and is bi-monthly (may soon go quarterly). U.K. Agent is Brian Robinson,
9, Linwood Grove, Manchester, M12 4QH, England; for names & addresses of other
Overseas Agent, write the Ed., or see TWJ. For meaning of Address Code, see
SOTWJ #38 or #40 (note that X = Last issue on sub.) -- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

12315 Judson Road

Wheaton, Maryland

U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

AGE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (December, 1971) --
The General Zapped an Angel, by Howard Fast (27910; 75¢) -- "A collection of unforgettable short stories of fantasy and science fiction. The tales include the story of the man with tomorrow's newspaper, and the strange results of wounding Mother Earth."

Lord of Thunder, by Andre Norton (49236; 75¢) -- "All the native tribes are gathering on Arzor in its most sinister country--and at the height of a dry season when no one could long survive. It is Hosteen Storm's mission to find out why."

The Falling Astronauts, by Barry Malzberg (22690; 75¢) -- "Colonel Richard Martin had been to the Moon and back--but he suffered a nervous breakdown in the process. Still, no one could foresee the disaster that would turn the next space mission into a nightmare. A not-too-distant look at the future."

Day of Wrath, by Brian Stableford (13972; 75¢) -- "Heljanita the Toymaker made victims of humans and beasts alike with his deadly weapon--a distortion of time. But two of the victims, stranded in time, were determined to fight back."

The Ghosts of Gol, by Kurt Mahr (PERRY RHODAN #10) (65979; 60¢) -- "Perry Rhodan--Peacelord of the Universe--faces yet another test in his quest for the secret of eternal life. Now the goal is a new planet--and all of Rhodan's adventures pale beside this one!"

Son of the Tree, by Jack Vance (77525; 95¢) -- "The tree from another galaxy dominated the land and sky of that lonely world and held the power of life and death--until Joe Smith defied it. . . . and

The Houses of Iszm, by Jack Vance -- They grew their houses made-to-order by genetic manipulation of a single plant seed. The secret of the seeds would enrich their finder--who would take advantage of the fantastic secret?"

All in Color for a Dime, ed. Dick Lupoff & Don Thompson (01625; \$1.50) -- "The big nostalgia book about the comics heroes and superheroes--sold for \$11.95 and is now available, complete and fully illustrated. . . ." (16-page color insert.)

Plus "Gothics" Beware the Night (by Jane Blackmore; 05551; 75¢), Companion to Evil (by Mona Farnsworth; 11600; 75¢), The Scent of Lilacs (by Carolyn Wilson; 75411; 75¢); "The Devil on Lammas Night", by Susan Howatch (14287; 95¢; thriller about Devil's black wedding mass); and others.

AVON BOOKS, 959 8th Ave., New York, NY 10019 (November, 1971) --

The Panic Broadcast: The Whole Story of Orson Welles' Legendary Radio Show, "Invasion From Mars", by Howard Koch (M408; 95¢; 176 pp.) -- Covered in SOTWJ 36.

Orn, by Piers Anthony (V2405; 75¢; 256 pp.) -- AVON S.F. Original, orig. pub. by Science Fiction Book Club. ". . . Orn, an extraordinary alien creature--a great, powerful bird with a subtle and fascinating intelligence. . . ." "Three human exiles wander across the face of a planet which bears a close resemblance to what earth was like eons ago with lava-spouting volcanoes, enormous tidal waves and shifting land masses. . . ."

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. (December, 1971) --

Dune, by Frank Herbert (Publisher's Ed., \$9.95; Member's Ed., \$2.49) -- ". . . Giant in size and epic in scope, it Dune brilliantly portrays a far distant future when hosts of scheming noblemen rule planets throughout the Universe, and Shaddam IV, an all-powerful Emperor, is master of them all. . . ."

The Ruins of Earth, ed. Thomas M. Disch (Pub. Ed., \$5.95; Member's Ed., \$1.49) -- "A major anthology of 16 stories, each dealing with the theme of ecological disaster."

(January, 1972) --

The Hugo Winners (Vols. I and II), ed. by Isaac Asimov (Pub. 2-vol Ed., \$15.45; Member's Ed., in one vol., \$3.98) -- 23 prize-winning stories.

A Choice of Gods, by Clifford D. Simak (Pub. Ed., \$5.95; Member's Ed., \$1.49) -- "In the year 2135, the vast majority of the human race disappeared from the face of the Earth. . . ." (. . . a powerful novel of mankind caught in the grip of immense and unknown cosmic forces.)

ANALOG SCIENCE FICTION/SCIENCE FACT -- December, 1971 (Vol. 88, No. 4) -- Serial: "A Spaceship for the King" (Part 1 of 3 parts) (cover story), by Jerry Pournelle; Novelettes: "Foundlings Father", by Jack Wodhams; "Just Peace", by William Rupp & Vernor Vinge; Short Stories: "The Incompetent", by Chris Butler; "Ecology Now!", by Wade Curtis; "Priorities", by Ben Bova. Features: Science Fact Article: "A Matter of Perspective", by Gordon R. Dickson & Kelly Freas; Editorial: "Those Impossible Quasars", by John W. Campbell; "Brass Tacks" (lettercolumn); "The Reference Library" (reviews, by P. Schuyler Miller, of: Analog 8, ed. John W. Campbell; Destiny Doll, by Clifford D. Simak; Operation Chaos, by Poul Anderson; Sleep-walker's World, by Gordon Dickson; World's Best Science Fiction: 1971, ed. Donald A. Wollheim & Terry Carr; Science Fiction: What It's All About, by Sam J. Lundwall). Cover by Kelly Freas; inter illos by Kelly Freas, Leo Summers. 178 pp., digest-size; 60¢ ea. (30p U.K.); \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, CO 80302. Monthly; ed. J.W. Campbell.

GALAXY SCIENCE FICTION MAGAZINE -- January-February, 1972 (Vol. 32, No. 4) -- Serial: Dark Inferno (Part 1) (cover story), by James White; Novelettes: "The Answer", by James Gunn; "Rorqual Maru", by T.J. Bass; Short Stories: "Esmeralda", by Michael G. Coney; "Stormseeker", by Bob Shaw; "Gambler", by Tad Crawford; "Joey", by F.A. Davis. Features: Editorial, by Ejler Jakobsson; "Want to Bet?", by Robert S. Richardson (short column of astronomical facts); "Directions" (lettercol); "Galaxy Bookshelf" (reviews, by Theodore Sturgeon, of: Relief of the CDT, by Keith Laumer; The All-Together-Planet, by Keith Laumer; Dinosaur Beach, by Keith Laumer; Chronopolis, by J.G. Ballard; Science Fiction--What It's All About, by Sam J. Lundwall; Ice, by Anna Kavan; The Spun-Sugar Hole, by Jerry Sohl; The Sea Is Burning Hot, by George Bamber; Farewell Earth's Bliss, by D.G. Compton; Arrive at Easterwine, by R.A. Lafferty; The Doors of His Face, The Lamps of His Mouth, by Roger Zelazny). Cover by Jack Gaughan; interior illos by Jack Gaughan, Lance Williams. 176 pp., digest-size; 75¢ (25p U.K.) ea.; \$12/\$9 U.S., 12/\$10 elsewhere. From: Universal Pub. & Dist. Co., 235 E. 45th St., NY, NY 10017. Bi-monthly. Edited by Ejler Jakobsson.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- December, 1971 (Vol. 41, No. 6; Whole #247) -- Novelettes: "The Wreck of the 'Kissing Bitch'", by Keith Roberts; "World Abounding", by R.A. Lafferty; Short Stories: "Grand Design", by George C. Chesbro; "Accuracy", by John Morressy; "Causation", by Barry N. Malzberg; "The Sorrowful Host", by William Walling; "Black Sabbatical", by Josephine Saxton; "Supernovas and Chrysanthemums", by Patrick Meadows; "Aunt Jennie's Tonic", by Leonard Tushnet. Features: Cartoon, by Gahan Wilson; Science Article: "Seeing Double", by Isaac Asimov; Film Review, by Baird Searles (The Omega Man, Warner Bros.); Book Reviews, by James Blish (Sturgeon Is Alive and Well..., by Theodore Sturgeon; Strange Seas and Shores, by Avram Davidson; The Alien, by L.P. Davies; Operation Chaos, by Poul Anderson; Alone Against Tomorrow, by Harlan Ellison; "I Paint What I See", by Gahan Wilson). Cover by Mel Hunter; no interior illos. 146 pp., digest-size; 75¢ ea. (U.K.: 30p); 12/\$8.50 U.S., 12/\$9 Canada & Mexico; 12/\$9.50 elsewhere. From: Box 56, Cornwall, CT 06753. Monthly; ed. Edward Ferman.

WORLDS OF IF SCIENCE FICTION -- November-December, 1971 (Vol. 21, No. 2; Whole #157) -- Complete Novel: "The Real People", by J.T. McIntosh; Novelettes: "Time of the Sending" (cover story), by Richard C. Meredith; "Hot World", by C.C. MacApp; Short Stories: "Habits of the Rigolian Nightfox", by Ed Bianchi; "Ornithanthropus", by B. Alan Burhoo. Features: "SF Calendar"; "Reading Room" (reviews, by Lester del Rey, of: Dragonquest, by Anne McCafferty; The Black Mountains, by Fred Saberhagen; The Tactics of Mistake, by Gordon R. Dickson; Operation Chaos, by Poul Anderson). Cover by Jack Gaughan; interior art uncredited (assume by Gaughan). 176 pp., digest-size; 75¢ ea., (25p U.K.); 12/\$7.50 U.S., 12/\$8.50 elsewhere. From: Universal Pub. & Dist. Co., 235 E. 45th St., NY, NY 10017. Bi-monthly; ed. Ejler Jakobsson.

A listing, sometimes with brief comment, of books & fanzines recently received; most of the books & fanzines will be loaned out to various reviewers (we'd like the ones from our personal library back, please!). Items sent directly to our reviewers are not included. #### Reviewers, pls. note items listed herein, & let ed. know which you'd like to review (he'll have most of them at next couple of WSFA meetings). If possible, all reviews should be turned in within next 2-4 weeks, to assure timely publication. #### More reviewers needed; let ed. know if interested.

BOOKS (Hardbound) --

Dune, by Frank Herbert (Chilton Book Co., Philadelphia; 1971 (orig. pub. 1965); Doubleday S.F. Book Club Ed.; 507 pp., d.j. by John Schoenherr) -- "... Meticulously worked out, marvelously detailed, frightening, exciting, baffling, challenging, Dune will never let the reader go. A book as universal as time, brilliant in scope and dazzling in narrative style . . ."

Mars, We Love You: Tales of Mars, Men, and Martians, ed. by Jane Hipolito & Willis E. McNelly (Doubleday & Co., Inc., NY; 1971; 332 pp., d.j. by Carl Berkowitz; \$6.95) -- Foreword by Editors; Introduction ("The Romance of Mars"), by Isaac Asimov; "Report on Canali", by Giovanni Virginio Schiaparelli (from NATURA ED ARTE, 1892); "Mars As the Abode of Life", by Percival Lowell (excerpt from book of same name); "War of the Worlds", by H.G. Wells (1898); Excerpt from A Princess of Mars, by Edgar Rice Burroughs (1911); "A Martian Odyssey", by Stanley Weinbaum (1934); "The Embassy", by Donald A. Wollheim (ASTOUNDING; 1942); "Dark Mission", by Lester del Rey (1943); "Lost Art", by George O. Smith (ASTOUNDING; 1943); "The Cave", by P. Schuyler Miller (1943); "Expedition", by Anthony Boucher (1943); "Loop-hole", by Arthur C. Clarke (ASTOUNDING; 1946); "Catch That Martian", by Damon Knight (GALAXY, 3/52); "Omnilingual", by H. Beam Piper (ASTOUNDING, 1957); "The Lost City of Mars", by Ray Bradbury (PLAYBOY, 1966); "One Step From Earth", by Harry Harrison (ANALOG, 3/70); Poetry: "Carthage: Reflections of a Martian" (Frank Herbert), "Soft Landing" (William Fox), "Earthbound" (Irene Jackson); "In Lonely Lands", by Harlan Ellison (1958; rev. for this volume, 1969); "World of the Wars", by Bruce McAllister (orig.); "Exploration", by Barry N. Malzberg (orig.); Discussion of Heinlein's Double Star; "Linguistic Relativity in Middle High Martian", by Willis E. McNelly (THE CEA CRITIC, 1968).

Nebula Award Stories Six, ed. Clifford D. Simak (Doubleday & Co., Inc., NY; 1971; 204 pp., d.j. by Donald & Ann Crews; \$5.95) -- Introduction by Simak; Essay: "Science Fiction and Literary Tradition", by Thomas D. Clareson; "Slow Sculpture", by Theodore Sturgeon (GALAXY; 2/70); "In the Queue", by Keith Laumer (Orbit 7; 1970); "The Island of Dr. Death and Other Stories", by Gene Wolfe (Orbit 7); "I'll Met in Lenkhmar", by Fritz Leiber (F&SF, 4/70); "Continued on Next Rock", by R.A. Lafferty (Orbit 7); "By the Falls", by Harry Harrison (IF, 1/70); "The Second Inquisition", by Joanna Russ (Orbit 6; 1970).

The Time Masters, by Wilson Tucker (Nelson Doubleday, Inc., NY; Revised Edition, 1971; Doubleday S.F. Book Club Ed.; 186 pp., d.j. by Larry Kresek) -- one of our all-time favorites, involving mystery, space-flight, the Gilgamesh legend, etc.

The Wrong End of Time, by John Brunner (Doubleday & Co., Inc., NY; 1971; 204 pp., d.j. by Bill Naegels; \$4.95) -- "The time is the future. The place, an America so isolated by fear that it is cut off from the rest of the world by a massive defense system. . . Superior intelligent life . . . has been detected near the planet Pluto. Immune themselves by virtue of their far greater intelligence, these Aliens are about to destroy the planet Earth. . . . An unusual and provocative novel, packed with action and suspense leading to a shocking denouement."

BOOKS (Paperbound) --

Armed Camps, by Kit Reed (Berkley Medallion #S2086; NY; 11/71 (orig. pub. '69 by E.P. Dutton & Co.); 157 pp.; 75¢) -- "A nightmare glimpse of the future--as seen

through the eyes of two people reacting in wildly opposite ways to the violence in and around them."

Best SF: 1970, ed. Harry Harrison & Brian W. Aldiss (Berkley Medallion #N2087; NY; 11/71; Orig. pub. 1971 by G.P. Putnam's Sons, Inc.); 224 pp.; 95¢) -- "Introduction", by Harry Harrison; "Gone Fishin'", by Robin Scott Wilson (F&SF, 1970); "The Ugupu Bird", by Slawomir Mrozek (The Ugupu Bird, 1968); "Black Is Beautiful", by Robert Silverberg (The Year 2000, 1970); "The Lost Face", by Josef Nesvadba (In the Footsteps of the Abominable Snowman, 1970); "Mary and Joe", by Naomi Mitchison (Nova 1, 1970); "Gorman", by Jerry Farber (The Student As Nigger, 1969); "Oil-Mad Bug-Eyed Monsters", by Hayden Howard (GALAXY, 1970); "A Pedestrian Accident", by Robert Coover (Pricksongs & Descants, 1969); "Traffic Problem", by William Earls (GALAXY, 1970); "The Asian Shore", by Thomas M. Disch (Orbit 6, 1970); "Erem", by Gleb Anfilov (The Ultimate Threshold, 1970; orig. pub. in Russian in 1963); "Car Sinister", by Gene Wolfe (F&SF, 1969); "Franz Kafka", by Jorge Luis Borges, by Alvin Greenberg (New American Review 8, 1970); "Pacom Est", by Kris Neville & K.M. O'Donnell (Infinity One, 1970); Afterword: "The Day Equality Broke Out", by Brian W. Aldiss.

The Gods of Foxcroft, by David Levy (Pocket Books #77384; NY; 12/71 (orig. pub. 10/70 by Arbor House); 231 pp., 95¢) -- "Frozen alive of their own free will, they were reborn into an unimaginable future."

I Will Fear No Evil, by Robert A. Heinlein (Berkley Medallion Z2085; NY; 11/71; pubbed. in serial form in GALAXY during 1970, & hardbound by G.P. Putnam's Sons; 512 pp.; \$1.25) -- "Johann Sebastian Bach Smith was immensely rich--and very old. His mind was keen, but his body was worn out. So surgeons transplanted his brain into a new body. The operation was a great success--but the patient was no longer Johann Sebastian Bach Smith. He was now fused with the very vocal personality of his gorgeous secretary, Eunice--with mind-blowing results!"

Kronk, by Edmund Cooper (Berkley Medallion #S2068; NY; 10/71; orig. pub. 1971 by G.P. Putnam's Sons); 160 pp.; 75¢) -- "How to Save the world through sex and sin! ## "It seemed that Gabriel Crome and his elegantly hippy girl friend had the answer--a new, highly communicable disease with the property of inhibiting aggression. And oh boy! was it fun to communicate! ## "But Gabriel had reckoned without the finely honed irony of whatever Prankster it is who governs human affairs. ## "As the Raven quoth, 'KRONK'!"

Orn, by Piers Anthony (Avon #V2405; 11/71; orig. pub. 1970 as AMAZING serial; NY; 256 pp.; 75¢) -- "The future existence of a wild and primitive planet depends on three exiles from earth--who may not survive its dangers long enough to save it!"

Eight Stories From The Rest of The Robots, by Isaac Asimov (Pyramid #T-2565; NY; 10/71 (5th Pyramid Printing; orig. pub. 11/64 by Doubleday & Co.); 159 pp., 75¢) -- "Robot AL-76 Goes Astray" (AMAZING, 2/42); "Victory Unintentional" (SUPER SCIENCE STORIES, 8/42); "First Law" (FANTASTIC UNIVERSE, 10/56); "Let's Get Together" (INFINITY, 2/57); "Satisfaction Guaranteed" (SUPER SCIENCE STORIES, 1/51); "Risk" (ASTOUNDING, 5/55); "Lonny" (INFINITY, 1/58); "Galley Slave" (GALAXY, 12/57).

Rockets in Ursa Major, by Fred Hoyle & Geoffrey Hoyle (Fawcett Crest #T1648; NY; 12/71 (orig. pub. 1969 by Harper & Row Publishers, Inc.); 144 pp., 75¢) -- "It is the early 21st century. Man is seeking signs of life elsewhere in the universe, but all exploratory ships have been lost without a trace--except for DSP 15. Thirty years after leaving Earth, and given up for lost, DSP suddenly appears on radar screens at the space station at Mildenhall, England. . . ."

Sargasso of Space, by Andre Norton (writing as "Andrew North") (Ace Book #74981; NY; 1971; orig. pub. 1955, by Gnome Press; 188 pp.; 75¢) -- "Trapped in the Graveyard of lost spaceships." A novel of the adventures of Dane Thorson and the "Solar Queen".

Non-Science-Fiction Books Received for Review --

A Woman's Destiny, by Paul Bodin (Avon #V2410; NY; 9/71; orig. pub. in France by Editions de la Table Ronde, in 1968; Translated from the French by Lowell Bair; 160 pp.; 75¢) -- "The haunting novel of a young couple's search for intimacy--without love...and with others..."

The Aldoburg Cozanne, by John Alexander Graham (Berkley Medallion #S2099; NY; 11/71; orig. pub. 1970, by Little, Brown & Co.; 192 pp.; 75¢) -- Murder mystery centering around a recently-discovered painting.

All the Best People, by Sloan Wilson (Berkley Medallion #D2080; NY; 11/71; orig. pub. 1970 by G.P. Putnam's Sons; 543 pp.; \$1.50) -- "A sweeping family saga of upper-middle-class America from the 1920's to the present day . . ."

Drums of Destiny, by Peter Bourne (Berkley Medallion #Z2081; NY; 11/71; an abridged version of book by same name pub. 1947 by G.P. Putnam's Sons; 352 pp.; \$1.25) -- "The flaming bestseller about Henri Christophe and the Haitian revolt."

Fancy Pacc, by George Blaire (Berkley Medallion #Z2082; NY; 11/71; 190 pp.; \$1.25) -- Sex novel.

Fletcher, by Jack Bickham (Berkley Medallion #X2089; NY; 11/71; 128 pp.; 60¢) -- Western.

The Ginger Man, by J.P. Donleavy (Berkley Medallion #Z2090; NY; revised, unexpurgated edition; 11/71 (13th Berkley Printing); 304 pp.; \$1.25) -- Irish comedy.

I Want What I Want...To Be a Woman, by Geoff Brown (Berkley Medallion #N2060; NY; 10/71 (2nd printing; new edition); orig. pub. 1968; 224 pp.; 95¢) -- "...an utterly honest story about a young man of twenty, who believes that he is a female trapped in a male body."

Mind Drugs, by Margaret O. Hyde (Pocket Books #78123; NY; 11/71 (7th Printing); orig. pub. 1968 by McGraw-Hill; 148 pp., \$1.25) -- "Straight answers to the most often asked questions about 'Mind Drugs'."

Radigan Cares, by Jeannette Eyerly (Berkley Highland #X2093; NY; 9/71; orig. pub. 1970 by J.B. Lippincott Co.; 141 pp.; 60¢) -- Teen-age novel.

The Rock, by John Masters (Berkley Medallion #Z2064; NY; 10/71; 416 pp.; \$1.25) -- "The Rock of Gibraltar . . . comes vividly to life in this sweeping, tempestuous novel. Across the vast and bloody canvas of The Rock's history stride a glittering array of characters, historical and fictional . . ."

The Strangled Queen, by Maurice Druon (Acc Book #79065; NY; 1971; hardback ed. pub. 1956 by Chas. Scribner's Sons; orig. pub. in Paris by Editions Mondiales, 1955; trans. from French by Humphrey Hare; 189 pp.; 75¢) -- Historical novel; 2nd volume of "The Accursed Kings" series, about reign of Louis X.

FANZINES --

BURGER! #1 (Oct. '71) (Ed Smith, 1315 Lexington Ave., Charlotte, NC 28203; article, trade, LoC; no schedule given; mimeo; thish 20 pp., incl. cover) -- Cover by Bill Rotsler; interior illos by Gilliland, McLeod, Rotsler; Editorial; "Charming Depression", by Sunday Yorkdale (adventure at Baycon); Ed Cox talks about Wally Weber; short bit by Michael Dobson. ~~###~~ Slowmoving; poor repro.

MOTA #3 (Nov. '71) (Terry Hughes, 407 College Ave., Columbia, MO 65201; 25¢ ea.; mimeo; thish 31 pp. plus cover) -- Cover by Doug Lovenstein; interior art by Hughes (C.), Foster, Osterman, Nelson, Berry, McLeod, Kunkel, Rotsler. Editorial; John Berry Worldconreport; column by Creath Thorne; Jim Turner on drinking; lettercolumn. ~~###~~ Still quiet and informal, but getting thicker with each issue. (Should have noted that editorial includes short fanzine reviews.)

NEW ELLIPTIC #9 (July, 1971) (Mike Glycer, 14974 Oscoola St., Sylmar, CA 91342; bi-monthly; mimeo (offset? cover); 25¢ ea.; thish 24 pp., plus cover) -- Cover & interior art uncredited (assume by Glycer); Glycer on Nebula winners, Hugo nominees; Douglas Leingang on gaffiation; Poetry by Chris Kessler, Mark Tinkle, Gray Roger; "Code of Ethics", by Perry Chapdelaine; "So Great and Advanced a Thing", by Robert Moore Williams; Florence Jenkins & Semantics; Book Reviews by Hochberg & Glycer; lettercol; short fiction by John Adolph & "Honest Abe" Tolingator. ~~###~~ Interesting little 'zine; send Mike 25¢, and give it a try....

THE CLUB CIRCUIT: News & Minutes

WSFA (Washington Science Fiction Association) meets informally on the 1st & 3rd Fridays of the month at homes of various persons, at 8 p.m. Coming meetings will be at homes of Alexis Gilliland (January 7) (2126 Penna. Ave., N.W., Washington, D.C.; FE7-3759) & Jim Harper (Jan. 21) (5203 Shires Ct., Clinton, Md.; 868-2448). No info on Dec. 31 5th Friday/New Year's parties.

Minutes of WSFA Meeting of 15 Oct. '71, at home of Jim & Jackie Harper -- Called to order at 10:21 p.m. Present: Jay, Alice & Lore Haldeman, Felipe Alphonso, Ron Bounds, Steven Goldstein, Jan & Mike Derry, Mike Shoemaker, Dave Bischoff, Ted White, Bruce & Karen Townley, Don Cochran, Ted Pauls, Alexis Gilliland, Mike Riley, Dave Halterman, Jim Landau, Bob Nunn, Barry Newton, Bill & Betty Berg, Irene Reddick, Mark Owings, Pat Potts, Phil Parsons, Lee Smoire, Mark K. Chelton, Marna Pattash, Natalie Paymer, C.D. Ellis, Larry & Celia Smith, Jim & Jackie Harper. ##### Minutes from previous meeting read and approved with one deletion and one addition. Officers & Committee Reports: Treasury has \$154.61, Equipment Fund has \$23.46. \$200 was sent to the bid. Publications (Alexis reporting): Spoke to Don and TWJ isn't out yet. Entertainment: Bruce will play the new Firesign Theatre album after the meeting. Membership: Two new Regular members, Lester Mayer and Jeff Taylor. ##### Old Business: Nothing on the permanent meeting place yet. ##### New Business: Fifth Friday party will be at Lee's; she has invitations with directions. ## Next meeting will be at the Gillilands'. ## Lee will show slides of Steve Stiles' and Gale Burnick's wedding after the meeting. ## Ted White alternate commercial: The next FANTASTIC (December issue) is the Guilford issue. There will be no more reprints in AMAZING and FANTASTIC. Ted bought an illustration from Walt Simonson for Jay's next story. ## Jan Derry announced a talk at Greenbelt Library with Jay, Roger Zelazny, Rob Rozman & Chick Derry on Monday Oct. 18. ## Mike has OXYTOCIC, #5. ## Don Cochran needs a ride to Columbia Pike or the Pentagon after the meeting to get the bus home. ## Jay announced that the first Saturday in November (the 6th) will be the date of the First DC in '74 \$1.50-a-plate Fund-Raising Dinner. Everyone is to bring something--see me for sign-up sheet. Will be held at Ron's at 1 p.m. ## Alexis moved a per-head assessment at Poker game of 25¢. Seconded and defeated. ## Lee announced that her party is a costume party. ## Dave will supply mead at \$3 a bottle in advance for the party. ##### Moved and seconded to adjourn; unanimously approved at 10:51 p.m.

Minutes of WSFA Meeting of 5 Nov. '71, at home of Doll & Alexis Gilliland -- Called to order at 10:37 p.m. Present: Alice, Jay & Lore Haldeman, Ron Bounds, Phil Parsons, Natalie Paymer, Bob Nunn, Lee Smoire, Don Cochran, Doll & Alexis Gilliland, Jim Landau, Patrice Duvic, Elaine Mauch, Patricia Ciofredda, Mike Riley, Ted & Karen Pauls, Patrick Garabedian, Mark Owings, Irene Reddick, Mike & Randy Shoemaker, Bill & Betty Berg, Les Mayer, Pat Potts, Ray Ridenour, C.D. Ellis, Buzz Bixby, Joan Aragon, Dave Bischoff, Bruce Townley, John Duggar, Kim Weston, Steve Eber. ##### Minutes of last meeting read and approved. Officers & Committee Reports: Treasurer: \$163.61 in Treasury, \$23.46 in Equip. Fund. Membership: One new Regular member: Robert Nunn. Publications: TWJ #79 is out, plus a few SON's (33-35). The JOURNAL needs material. Don needs help typing & mimeoing. He has a back-issue list available. The Fanzine Clearing House needs fanzines, both your own and any you've received and don't want. Entertainment: Movies will be shown. DC in '74: New buttons and matches will be out soon. ##### Old Business: Nothing new on the meeting place. ##### New Business & Announcements: Kim has the 2nd part of the INFORMAL BIOGRAPHY. It will not be available in booklet form because of static from Disney. ## Lee says Gach's Bookstore in Baltimore has some good stuff--800 or so old pulps for about \$225. ## Jay reported that the talk was presented at the Greenbelt Library. ## A letter from the Montgomery County Library was read. They want info on fanzines that review SF. ## Doll has a letter from Bill Evans thanking us for the plant. ## Don asked that anyone interested in

games see him (he has THE GAMESMAN #6). ## Jay announced that Ben Bova will be the new editor of ANALOG. ## Ron announced the picnic fund-raising dinner tomorrow. ## Kim asked that anyone taking an INFORMAL BIOGRAPHY donate 50¢ to the bid. ## Ron says the picnic will be from 1 p.m. until dark. ## Lee will have a BSFG meeting; games session after the picnic adjourns. ## An Introduction Around was held at a request from the floor. ## Jay announced that the 5th Friday in December New Year's Eve Party will be at our house. ## Charlie gave a weird alternate commercial. ## Mike has OXYTOCIC for 20¢ ea. ##### Adjourned unanimously at 11:05 p.m.

--- Alice Haldeman, WSFA Secretary

ESFA (Eastern Science Fiction Association) meets informally on the 1st Sunday of the month at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of 17 October 1971 --

The meeting was opened at 2 p.m. by Chairman Sam Moskowitz with words of welcome on this, the 25th Anniversary Open Meeting of the ESFA. There was an unofficial count of 60 persons in the audience, and Moskowitz invited persons to attend meetings and become members. He gave a short review of the club's accomplishments since March, 1946.

David Doljan of Queensboro Community College announced a Sword & Flying Sorcerers Convention at the College, featuring Chris Steinbrunner, on Oct. 22 at 7:30 p.m.

Joseph Wrzos, former editor of AMAZING and FANTASTIC, was introduced and gave an informal eulogy and memorial to John W. Campbell. Although he never spoke to Campbell, Wrzos felt that he had gotten to know the man through his writings and the things he did. Wrzos paid tribute to Campbell's vision, and the influence he had on the sf field, which he believes lives on, and will prevail in ways we might not even guess.

Ejler Jakobsson, editor of GALAXY and IF, said that sf is the most pertinent fiction being written today. He intends GALAXY to be a showcase of what sf should be, and will present a broad spectrum of writing. In answer to a question, Mr. Jakobsson said I Will Fear No Evil was an important and necessary book for Heinlein to write, and he didn't feel that it was a dirty book or a sex novel.

Sam Moskowitz introduced Frank Kelly Freas and presented him with a plaque as the new "Dean of Science Fiction Artists", succeeding Virgil Finlay and Frank R. Paul. Freas said that ever since he began drawing at the age of ten he knew he would be an sf artist. All his early art was really preparation for his sf work, but he never expected to be ranked with Finlay and Paul. Freas told how his first-submitted portfolio to Campbell was rejected. On the strength of his second submission he worked 18 years for Campbell. He soon found out that Campbell cared nothing for abstract art, but wanted something that would tell a story, and involve the reader. He was usually right in his judgment of what was a good illustration. Freas thinks the sf field looks very good right now and can look forward to a new Golden Age. In his spare time Freas is doing a series of posters promoting the space program, feeling that NASA has lost contact with the public and is not doing a good public-relations job. A non-profit venture, these posters will be out at the end of October.

Ted Engel showed films of the Noreascon; and last year's ESFA Open Meeting. Elliot Shorter announced that although TAFF is postponed for a year, nominations are open. He also requested all previously-published references to TAFF, as materials toward a possible history.

--- Allan Howard, ESFA Secretary

((A couple of quick explanations: The above ESFA meeting was an exception to the "First Sunday of the month" schedule; this time, the regular meeting was combined with the annual Open Meeting. Also, note the Dec. 5th Friday WSFA Party (Dec. 31) will be held at the Haldemans' (405 Southway, Baltimore, MD 21218). --ed.))

S. F. PARADE: Quickie Book Reviews

Kronk, by Edmund Cooper (G.P. Putnam's Sons; 190 pp.; \$4.95).

Historically, an author at odds with his society often turns to satire. Good satire is occasionally encountered. Outstanding examples are rare. Kronk leans toward the outstanding.

In a world putrefying in its own physical and moral wastes, aggression and bureaucracy are two faces of the same sickness--decay (or decadence, if you prefer). Eliminating the former would cause the latter to atrophy. The question is how to eliminate man's penchant for violence. Cooper, at his savagely satirical best, offers a solution in this stinging tale full of wry lucidity and black humor.

Gabriel Crome, a drunken failure, meets Camilla Greylaw, suicide-bent, and beds her forthwith. In so doing, they change the world, for Camilla suffers from, and gives to Gabriel, a rare form of venereal disease, P939, for which there is no antidote. P939 abolishes aggression and is highly contagious. And once you accept that sanctity is out and promiscuity is in, the wildfire rapidity with which the couple, with missionary zeal, spread a semblance of serenity and tranquility throughout the world is at once understandable--and believable.

Kronk leaves few social institutions unscathed. Church, mass media, the medical profession, law enforcement, practically every other department of government--all are coated with a patina of ridiculous seriousness that is wrenchingly familiar even as it tickles the warped side of our funnybones. Cooper strikes uncomfortably close. Even a sly envy of the supposedly pleasurable sinfulness inherent in unlicensed sexuality fades with the realization that it seems at times the Crusade of Fornication Gabriel and Camilla initiate in Kronk may already have begun.

But maybe we need to be nipped now and then so that a small rupture can be made in our lethargy and inertia. Kronk bites hard enough.

-- JAMES R. NEWTON

Horizon Alpha, by Douglas R. Mason (Ballantine Books 02179; 95¢; 168 pp.);
Dilation Effect, by Douglas R. Mason (Ballantine Books 02180; 95¢; 185 pp.).

I'm reviewing these books together because Horizon Alpha is a very good book and Dilation Effect is terrible, and I would not want anyone to be misled by reading separate reviews.

Horizon Alpha represents certain ultimates in the megalopolis theme. The setting is a megalopolis of many self-contained levels where almost everything is run by machines and society is controlled by a robot police force. All this has been done before, but no one has ever put it all together and made it grip the reader as Mason has done. We learn later that everything is run by a select group of people in Horizon Alpha, the highest level in the city, which is also open to the sunlight. The story is of Gunnar Holt and the girl Sheesha, citizens of a lower level, who fight to reach the upper level and overthrow the power of the city. In the course of the story a third group enters the power struggle, somewhat lessening the antagonism between the other two. This third group comprises the robots from the all-robot Beta level, who intend to take over and destroy mankind. In the end they are destroyed, along with the city, and our protagonists set sail for other parts of the world to free any of mankind who might be in similar cities.

My god! I read Dilation Effect just two weeks ago, and already its plot is dim in my memory. But that's really no surprise, as the plot was almost nonexistent and the action rambled around pointlessly. By page 80 I still didn't know what was going on and almost quit reading the book--I wish I had. I will therefore dispense with detailing the plot, and will just say that it had something to do with a man and woman out in space who were being chased by invading aliens--and, back on Earth and totally detached from this, their "co-existing selves" who are being chased around in secret-agent style. (I'll let you make sense out of this, if you wish.) What's worse, the whole thing is dull!

In both of these books Mason's story seems unreal and isolated from the rest of the world. And as far as characterization is concerned, it is almost non-existent.

-- MICHAEL T. SHOEMAKER

...And All the Stars a Stage, by James Blish (Doubleday; 206 pp.; \$4.95).

Too many men in a world governed by women. That would be enough to engage the imagination of any writer. From James Blish's gifted pen comes a veritable space-opera of a tale, told as only the author of the Cities in Flight series and some 15 other novels can do.

Society is put to the test when, after discovery but before check, of the faster-than-light Ervak Effect, it is determined that the sun will go nova in nine years. A fleet of spaceships utilizing the untested drive is feverishly prepared and sets out barely in time, leaving twenty-five billion people behind.

The thirty ships wander space beset with the gigantic social and moral problems they brought with them. Weary years of empty promises, lost hopes and death for the original crew and passengers leaven the mixture, however, and life does survive to inherit the beginning of another world, another promise.

This yarn is as fresh in its 1971 hardcover edition as when it appeared, somewhat abridged, in 1960 AMAZING SCIENCE FICTION STORIES. That's not surprising, for James Blish writes lasting science fiction.

-- JAMES R. NEWTON

Jack of Shadows, by Roger Zelazny.

In Jack of Shadows, Roger Zelazny has taken threads of symbolism, fantasy, swords-and-sorcery, mythology and science fiction, dipped them in the vari-colored dyes of his considerable writing talent, and woven them into a fascinating, if not entirely satisfying, tapestry.

Perhaps the only element of the book that cannot be criticized is its basic concept: Zelazny portrays a planet, like Mercury, keeping one hemisphere to its sun at all times, leaving the other in perpetual darkness. The lighted side is the home of order and science; the dark land is the habitat of sorcery, magic and disorder. The conflict is obvious: Chaos vs. Law--with the protagonist, Shadow Jack (who draws magical powers from the presence of shadows), a fence-straddler, able to traverse in either.

A full discussion of the symbolism would make a long, involved essay (worth writing; I might add). ((Then write it; TWJ needs material! --ed.)) But the core idea of the book comes to the reader when Jack, recently possessed with great power, upsets the system of things, causing the world to start revolving on its axis, giving each land both day and night--thus conveying Zelazny's message: A properly-balanced universe (or individual being) should be composed of both rational and irrational elements (symbolized in the book by technology and magic, respectively).

The problem with the book is very simple. It reads like a Reader's Digest Book Club condensation of a rich, vital book. Mr. Zelazny seems to have here only a fully-detailed outline of a longer novel.

The book obviously owes much to two books by Jack Vance--The Dying Earth and The Eyes of the Overworld--both in approach and characterization. What is sadly lacking in Jack of Shadows is the thick, tangible atmosphere with which Vance imbued his books. Where Vance's books were portraits, Jack of Shadows is really only a sketch.

In short, although Jack of Shadows may well win a Nebula or a Hugo (or both), it would have been a better novel had Zelazny spent more time working on it.

-- DAVE BISCHOFF

WE'LL SAY IT AGAIN, AS WE'VE SAID IT BEFORE--VOTE FOR D.C. IN '74!